

# MARCEAU BORÉ

## 'Schoon Donker'

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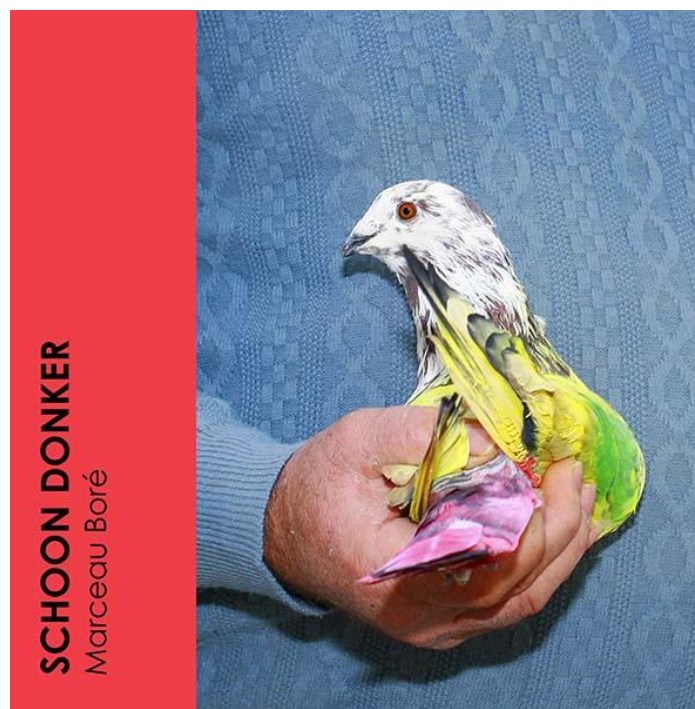
Cassette Tape (100 copies) + Digital

Released April 8, 2022

#experimental #ambient #ost #saxophone #drone

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**Schoon Donker** is **Marceau Boré** first solo album under his real name. Before known as [Piano Chat](#), a solo pop noise project, the french musician has been commissioned to compose a film score for a documentary film by Katrien Feytaerts, **Schoon Donker**. The [film](#) is about two men and a lot of pigeons. One of the men is a famous and silent pigeon-fancier, the other is the director's father. As the pigeons come and go, both men stay stuck in their lives.

**Marceau Boré** chose to play the saxophone, an instrument he was not familiar with. After a few demos he decided to let play the most technical parts to his friend **Paul Cadier** a seasoned saxophone player.

The result is an instrumental album alternating aerial and growling tracks, melodic and drones atmospheres.

A sonic experience around breath and winging.

Cover photograph courtesy of **Ricardo Cases** ([Paloma al aire](#), 2017)

All tracks by Marceau Boré

Schoon Donker : A film directed by Katrien Feytaerts.

Produced by L'image d'après and Mountain view

Except *Générique* with recordings by Jean C Roché (*Birds of Venezuela*).

Performed by Paul Cadier and Marceau Boré.

Recorded by Marceau Boré at the Dojo (SPDC 37) and at La Chèvrerie (Azé 41).

Mixed by Julien Sénélas.

Mastered by Brice Kartmann.